Private Collections
Historical and Legal Perspectives

16-17 March 2017
Rome

UNIDROIT - Via Panisperna, 28

Conference organised by UNIDROIT, ISCHAL, the Institut des sciences sociales du politique (CNRS-ENS Cachan-Université Paris-Nanterre) and BonelliErede

Sponsored by the Università degli Studi di Milano, the Art-Law Centre of Geneva, IEDP and IDEP of the Université Paris-Saclay.
9h  Welcome
Manlio Frigo, professor at the University of Milan, attorney, Milan (of counsel at BonelliErede, Focus Team Art and Cultural Property)
Jérôme Fromager, president of ISCHAL
Jorge Sánchez Cordero, member of UNIDROIT Governing Council, professor, director of the Mexican Center of Uniform Law
Marina Schneider, Senior legal officer, UNIDROIT

The constitution of private collections
Chaired and introduced by Jorge Sánchez Cordero

9h30  The history of private collections
Patrick Michel, professor at the Université de Lille and École du Louvre

10h  A comparison of private/public collecting
Antoinette Maget-Dominicq, senior lecturer at the University of Lucerne law faculty

10h30  The collection as a source of knowledge / the scientific collector
Michel Van Pariet, general heritage curator

11h  Break

11h15  The history of the forming of art collections in Italy
Guido Guerzoni, professor at the Bocconi University of Milan

11h45  National laws on private collections: problems and solutions
Eleni Moustakas, professor at the University of Athens

12h15  Discussion

The public protection of private collections
Chaired by Marina Schneider

14h  The notion of private collections, views from Italy and France
Mathilde Rodilinger, attorney, Paris
Manlio Frigo

14h45  Protection under domestic law: France, Italy, Switzerland
Marie Cornu, director or research, CNRS
Manlio Frigo
Marc-André Renold, professor at the University of Geneva, director of the Art-Law Centre

15h30  Collectors and deontology
Vincent Negri, researcher, CNRS

16h  Round table on institutional instruments (foundation, trust, waqf)
Chaired by Véronique Magnier, professor at the Université Paris Saclay, director of the IEP
Giovanna Forlani, vice-president of the Fondazione Luigi Novati, Monza
Jean-Claude Gandur, president of the Fondation Gandur pour l’Art, Geneva

17 March 2017

Promotion and accessibility of collections
Chaired by Manlio Frigo

9h  The access of the public to private collections (loans, deposits, opening to the public)
Marc-André Renold

9h30  The interaction of private collections with the private sector (corporate foundations, bank collections)
Italian law: Silvia Starbile, attorney, Milan (of counsel at BonelliErede, Focus Team Art and Cultural Property)
French law: Gérardine Goffaux, professor at the Université d’Orléans

10h15  The enrichment of public collections through ownership transfer (donations, bequests)
Apolline Sans, Art market master, École du Louvre

10h45  Break

11h15  Private archives or archives in private hands: their protection, modalities of their acquisition and their entry into public collections
Stéphane Duez, professor at the Université Paris Saclay

11h30  Scientific communication on the archaeological and ethnological collections of the Gandur Art Foundation
Isabelle Tassinon, curator, Archaeology collection

12h  Does French taxation encourage the access to private collections?
Armelle Verjat, PhD in law

12h30  Italian taxation
Riccardo Usarkin, attorney, Milan (partner at BonelliErede)