The 1995 UNIDROIT Convention – Cultural objects at the crossroad of rights and interests

**Thursday 8 October 2020**

9.30 – 17.30

OPENING SESSION

**INTRODUCTION – RESTITUTION AND RETURN, THE STRENGTH OF UNIFORM LAW**

**Impact of Uniform Laws on the Protection of Cultural Property – the 1995 Convention**

Prof. Toshiyuki Kono | Distinguished Professor, Kyushu University, President of the International Council of Monuments and Sites (ICOMOS)

SESSION I – CULTURAL OBJECTS - PROTECTION AND MARKET

**Striking a fair balance between cultural heritage protection and private ownership through shared responsibility**

Marie-Sophie de Clippele | Postdoctoral Researcher F.R.S.-FNRS and Lecturer at Université Saint-Louis – Brussels, Faculty of Law

**The core question of “due diligence”**

Marc-André Renold | Professor of art and cultural heritage law and holder of the UNESCO Chair on “The International Law of the Protection of Cultural Heritage” at the University of Geneva, Director of the Art-Law Centre

**The regulation of online sales**

Ana Filipa Vrdoljak | Professor, Faculty of Law, University of Technology Sydney / UNESCO Chair of International Law and Cultural Heritage, President, International Cultural Property Society

**Making the resolution of cultural heritage disputes more effective - time limitations under the UNIDROIT Convention**

Andrzej Jakubowski | Assistant Professor at the Institute of Law Studies, University of Opole (Poland), Chair of the ILA Committee on Participation in Global Cultural Heritage Governance

**The need for effective patrimony laws – the Model Provisions on State Ownership of Undiscovered Cultural Objects**

Patty Gerstenblith | Distinguished Research Professor, Director, Center for Art, Museum and Cultural Heritage Law, DePaul University College of Law (De Paul)

**Non retroactivity but no legitimacy**

Vincent Negri | Senior Researcher at the Institute of Politics Social Sciences, Ecole Normale Supérieure Paris-Saclay

Q & A & Lunch Break

SESSION II – INTERPLAY AND INTERDEPENDENCE OF RULES AND CULTURAL INSTRUMENTS

**The 1995 UNIDROIT Convention and .....**

**... the UNESCO 1970 Convention and other UNESCO cultural conventions**

Folarin Shyllon | Professor, Ibadan University

**... the EU Law Instruments against the Illicit Trafficking of Cultural Property**

Sophie Vigneron | Director Centre for Heritage, Co-Director Graduate Studies (taught), Reader, Kent Law School, Eliot College, University of Kent
The Council of Europe - Nicosia Convention and other Council of Europe cultural conventions

Jérôme Fromageau | President of the International Society for Research on Art and Cultural Heritage Law (ISCHAL)

…… the African Union instruments

Angela Martins | Head of Culture Division, Social Affairs Department African Union Commission

… out-of-court settlement of cultural property disputes

Irini Stamatoudi | Professor, University of Nicosia, Cyprus

The role of UNIDROIT and the oversight mechanism

Marina Schneider | Principal Legal Officer and Treaty Depositary, UNIDROIT

Q & A

FRIDAY 9 OCTOBER 2020
9.30 – 13.00

SESSION III – CHALLENGES AND FUTURE STEPS

The 1995 UNIDROIT Convention and access to justice

Augustin Lazăr | Professor, University “1 Decembrie 1918”, Alba Iulia, Former Prosecutor General of Romania

The 1995 UNIDROIT Convention and immunity for seizure

Mariachiara Malaguti | Full Professor of International law at Università Cattolica Sacro Cuore (Milan/Rome), Attorney at law

The enforcement of the 1995 UNIDROIT Convention in China – achievements and shortcomings

Wang Yunxia | Professor, Director, Institute of Cultural Heritage Law, School of Law, Renmin University of China

The work that remains to be done, private collections

Jorge Sanchez Cordero Davila | Director of the Mexican Center of Uniform Law, Vice President of the International Academy of Comparative Law

The Antiquities Trade: A reflection on the past 25 years

Joanna van der Lande | Chairman, Antiquities Dealers’ Association

The impact of legal measures in the fight against the illicit trade

Martin Wilson | Chief General Counsel, Phillips, London

The 1995 UNIDROIT Convention and the role of the civil society

Lynda Albertson | Chief Executive Officer, Association for Research into Crimes against Art (ARCA)

The international community must remain vigilant and the political will must keep growing

Gilles de Kerchove | EU counter terrorism coordinator [tbc]
Ignacio Tirado | Secretary General, UNIDROIT

Q & A

CLOSING SESSION

The 1995 UNIDROIT Convention Academic Project