The 1995 UNIDROIT Convention – Cultural objects at the crossroad of rights and interests

THURSDAY 8 OCTOBER 2020
9.30 – 17.30

OPENING SESSION

INTRODUCTION – RESTITUTION AND RETURN, THE STRENGTH OF UNIFORM LAW

Impact of Uniform Laws on the Protection of Cultural Property – the 1995 Convention

Prof. Toshiyuki Kono | Distinguished Professor, Kyushu University, President of the International Council of Monuments and Sites (ICOMOS)

SESSION I – CULTURAL OBJECTS - PROTECTION AND CIRCULATION

Striking a fair balance between cultural heritage protection and private ownership through shared responsibility

Marie-Sophie de Clippele | Postdoctoral Researcher F.R.S.-FNRS and Lecturer at Université Saint-Louis – Brussels, Faculty of Law

The core question of “due diligence”

Marc-André Renold | Professor of art and cultural heritage law and holder of the UNESCO Chair on “The International Law of the Protection of Cultural Heritage” at the University of Geneva, Director of the Art-Law Centre

The regulation of online sales

Ana Filipa Vrdoljak | Professor, Faculty of Law, University of Technology Sydney / UNESCO Chair of International Law and Cultural Heritage, President, International Cultural Property Society

Making the resolution of cultural heritage disputes more effective - time limitations under the UNIDROIT Convention

Andrzej Jakubowski | Assistant Professor at the Institute of Law Studies, University of Opole (Poland), Chair of the ILA Committee on Participation in Global Cultural Heritage Governance

The need for effective patrimony laws – the Model Provisions on State Ownership of Undiscovered Cultural Objects

Patty Gerstenblith | Distinguished Research Professor, Director, Center for Art, Museum and Cultural Heritage Law, DePaul University College of Law (De Paul)

Non retroactivity but no legitimacy

Vincent Negri | Senior Researcher at the Institute of Politics Social Sciences, Ecole Normale Supérieure Paris-Saclay

Q & A & Lunch Break

SESSION II – INTERPLAY AND INTERDEPENDENCE OF RULES AND CULTURAL INSTRUMENTS

The 1995 UNIDROIT Convention and ..... 

... the UNESCO 1970 Convention on Illicit Traffic in Cultural Property

Folarin Shyllon | Professor, Ibadan University

... the EU Law Instruments against the Illicit Trafficking of Cultural Property

Sophie Vigneron | Director Centre for Heritage, Co-Director Graduate Studies (taught), Reader, Kent Law School, Eliot College, University of Kent
... the Council of Europe - Nicosia Convention and other Council of Europe cultural conventions
Jérôme Fromageau | President of the International Society for Research on Art and Cultural Heritage Law (ISCHAL)

...... the African Union instruments
Angela Martins | Head of Culture Division, Social Affairs Department African Union Commission

... out-of-court settlement of cultural property disputes
Irini Stamatoudi | Professor, University of Nicosia, Cyprus

The role of UNIDROIT and the oversight mechanism
Marina Schneider | Principal Legal Officer and Treaty Depositary, UNIDROIT

Q & A

FRIDAY 9 OCTOBER 2020
9.30 – 13.00

SESSION III — CHALLENGES AND FUTURE STEPS

The 1995 UNIDROIT Convention and access to justice
Augustin Lazăr | Professor, University “1 Decembrie 1918”, Alba Iulia, Former Prosecutor General of Romania

The 1995 UNIDROIT Convention and immunity for seizure
Mariachiara Malaguti | Full Professor of International law at Università Cattolica Sacro Cuore (Milan/Rome), Attorney at law

The enforcement of the 1995 UNIDROIT Convention in China – achievements and shortcomings
Wang Yunxia | Professor, Director, Institute of Cultural Heritage Law, School of Law, Renmin University of China

The work that remains to be done, private collections
Jorge Sanchez Cordero Davila | Director of the Mexican Center of Uniform Law, Vice President of the International Academy of Comparative Law

The Antiquities Trade: A reflection on the past 25 years
Joanna van der Lande | Chairman, Antiquities Dealers’ Association

The impact of legal measures in the fight against the illicit trade
Martin Wilson | Chief General Counsel, Phillips, London

The 1995 UNIDROIT Convention and the role of the civil society
Lynda Albertson | Chief Executive Officer, Association for Research into Crimes against Art (ARCA)

The international community must remain vigilant and the political will must keep growing
Gilles de Kerchove | EU counter terrorism coordinator [tbc]
Ignacio Tirado | Secretary General, UNIDROIT

Q & A

CLOSING SESSION

The 1995 UNIDROIT Convention Academic Project