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to culture and cultural heritage. In the course of her research and legal practice she has gained considerable expertise in the culture sector, including focus group analysis in relation to various stakeholders and groups of interest. She co-edited the volume on Legal Issues in Cultural Heritage Management: A Polish Perspective, (Peter Lang, 2016) and author of Cultural Heritage as a Legal Hybrid (Springer 2022) . She is involved in the UNIDROIT Academic Project and Common Core of European Private Law project.

In 2014, the government of Poland nominated her as a mediator at the UNESCO Intergovernmental Committee for Promoting the Return of Cultural Property to Its Countries of Origin or Its Restitution in Case of Illicit Appropriation. In 2020, she was selected as an arbitrator for the Arbitrator Pool of the Court of Arbitration for Art (CafA) in Hague. She is member of the Polish National Commission for UNESCO. She is member of the National Council of Attorneys at Law in Poland (Krajowa Rada Radców Prawnych - Krajowa Izba Radców Prawnych (kirp.pl) ) and the Center for Research and Legislative Studies of the National Council of Attorneys at Law in Poland (OBSiL - Ośrodek Badań, Studiów i Legislacji Krajowej Rady Radców Prawnych (kirp.pl)).